

Health History

(These forms are kept on file for rehearsals, workshops and tours.)

Health Concerns: Please list any health concerns that we should know about.

Medication: _____

Allergies: _____

In case of emergency, please notify:

Name Phone

Alternate Contact:

Name Phone

Family Doctor:

Name Phone

Health Card Number:

(Please print clearly)

I authorize the supervisors to seek qualified medical assistance if it is required in an emergency.

Signature of Parent

Date

Auditions - Concert Choir & Small Ensemble

- Auditions are conducted in a positive and caring manner by the conductor.
- Each applicant will be required to sing a prepared song of his/her choice.
- Each singer will be given simple vocal and musical skill assessments (e.g. echo-singing, clap backs).
- Singers will be informed at the end of their audition about their acceptance into the choir – some conditional acceptances may be offered.
- Auditions will be held at W-K United Mennonite Church on **June 8th, 15th and 16th, 2010.**
- Contact by email or phone will confirm the date and time of your ten-minute audition.
- Remember to bring the \$25 audition fee and a post-dated cheque for the remainder (\$210).

INTER-MENNONITE CHILDREN'S CHOIR

Training Choir,
Concert Choir &
Small Ensemble

2010-2011



Conductor:

Carolyn Neumann VanderBurgh

www.mennosingers.com/imcc

(IMCC is part of the Menno Singers Family of Choirs)



The Inter-Mennonite Children's Choir is a community children's choir in the Kitchener-Waterloo area. For over forty years, IMCC's focus has been to train young voices and give young singers a life-long appreciation of music while striving for excellence in all choral performances, while rooted in and supported by the Mennonite faith community. The Inter-Mennonite Children's Choir welcomes singers from all denominations and backgrounds.

In order to provide appropriate training to singers of all levels, the choir is divided into three distinct groups.

The **Training Choir** is for singers aged 6-9 and requires *no audition*. This choir is designed to introduce young children to the choir environment and give uncertain singers additional opportunities to develop solid pitch matching skills. Half of each rehearsal will be spent working with the Concert Choir.

The **Concert Choir** and the **Small Ensemble** are for singers aged 9-15 who enjoy expressing themselves through vocal music. An *audition is required* to determine voice type and choir group placement prior to acceptance into the choir. Typically the younger, less experienced singers are placed in the **Concert Choir**, while a small select group of older, more experienced singers forms the **Small Ensemble** (usually grade seven and up).