

Rehearsals

Rehearsals begin on **Tuesday September 13th** and continue each Tuesday, until approximately the second weekend in May at: **W-K United Mennonite Church, 15 George St., Waterloo.**

Each choir has a different, overlapping time slot Tuesday evenings, and all singers are expected to arrive 10 minutes before their scheduled rehearsal for attendance.

<u>Group</u>	<u>Times</u>
Training Choir	6:00-7:00
Concert Choir	6:30-8:00
Small Ensemble	7:15-8:30

Uniforms

Uniforms are purchased by each family for their son or daughter.

Uniform-Girls

- long-sleeved white blouse
- black skirt (below the knees)
- black dress shoes with black tights

Uniform-Boys

- long-sleeved white shirt
- black dress pants
- black dress shoes with black socks

Music

Music is purchased by the choir for current and future use. **A music folder and a choir bag is given to each child with the expectation that it be returned complete, and in good condition at the end of each season.**

Expectations of Singers

Singers are expected to attend all rehearsals and do at-home preparation for each rehearsal using the provided audio CD. All music and words must be memorized for all performances.

Expectations of Parents

Parents are required to attend two mandatory choir meetings, held during the weekly rehearsals, they are: **September 20, 2011 and January 17, 2012**

Although directed by the conductor, to keep fees reasonable, the day-to-day running of the choir is done by unpaid parent volunteers under the direction of the volunteer Parent Executive Committee. During the year, requests will be made for help with various choir functions. **All parents are expected to find a way in which they can volunteer.** During the year, the choir will need assistance with administration, fundraising, receptions, supervision and publicity, etc. Parents are asked to volunteer in the areas where they feel they can help the most.

Need more information?
Email: imcc.conductor@rogers.com

Submit application to:
IMCC Registration
212A Inverhuron Cres.
Waterloo, ON
N2V 2H7

Registration Information

Note: The annual fee varies by group and covers salaries, hall rental, music purchases and the like. Modest additional expenses will be incurred in the event of a tour.

Training Choir

Ages: 6-9 **Fee:** \$150.00

- A post-dated cheque for **September 1, 2011** in the amount of **\$150.00** is to be submitted with the registration.
- The Training Choir is limited to 30 children. *Registrants beyond this will be placed on a waiting list.*
- **Applications due August 15, 2011**

Concert Choir & Small Ensemble

Ages: 9 -15 **Fee:** \$235.00

- A post-dated cheque for **August 1, 2011** in the amount of \$235 is due at the audition.
- **Applications due May 30, 2011**

All Choirs

- Cheques should be made payable to *Inter-Mennonite Children's Choir*.
- In the event of withdrawal, 50% of the fee is non-refundable. After September 30th, the total registration fee is non-refundable.
- IMCC is a registered charity and a tax receipt is issued for registration fees.

APPLICATION (please print)

Name _____

Please check one.

- Training Choir
- Concert Choir or Small Ensemble

Audition Date Preference (circle one):

June 7 June 8 June 15

Primary Parent/Guardian Contact

First Name Surname

Address _____

City _____

Postal Code _____

Phone #'s: home _____

work _____

cell _____

Email address _____

Church Affiliation (optional):

(Denomination and Congregation)

N.B. Chorister addresses, phone numbers and email address will be collated and distributed to the choir members to help with car-pooling and emergency fan-outs.

Health History

(These forms are kept on file for rehearsals, workshops and tours.)

Health Concerns: Please list any health concerns that we should know about.

Medication: _____

Allergies: _____

In case of emergency, please notify:

Name	Phone
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Alternate Contact:

Name	Phone
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Family Doctor:

Name	Phone
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Health Card Number:

(Please print clearly)

I authorize the supervisors to seek qualified medical assistance if it is required in an emergency.

Signature of Parent	Date
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Auditions - Concert Choir & Small Ensemble

- Auditions are conducted in a positive and caring manner by the conductor.
- Each applicant will be required to sing a prepared song of his/her choice.
- Each singer will be given simple vocal and musical skill assessments (e.g. echo-singing, clap backs).
- Singers will be informed at the end of their audition about their acceptance into the choir – some conditional acceptances may be offered.
- Auditions will be held at W-K United Mennonite Church on **June 7th, 8th and 15th, 2011.**
- Contact by email or phone will confirm the date and time of your ten-minute audition.
- Remember to bring post-dated cheque for \$235.

INTER- MENNONITE CHILDREN'S CHOIR

Training Choir,
Concert Choir &
Small Ensemble

2011-2012



Conductor:

Carolyn Neumann VanderBurgh

www.mennosingers.com/imcc

(IMCC is part of the Menno Singers Family of Choirs)



The Inter-Mennonite Children's Choir is a community children's choir in the Kitchener-Waterloo area. For over forty years, IMCC's focus has been to train young voices and give young singers a life-long appreciation of music while striving for excellence in all choral performances, while rooted in and supported by the Mennonite faith community. The Inter-Mennonite Children's Choir welcomes singers from all denominations and backgrounds.

In order to provide appropriate training to singers of all levels, the choir is divided into three distinct groups.

The **Training Choir** is for singers aged 6-9 and requires *no audition*. This choir is designed to introduce young children to the choir environment and give uncertain singers additional opportunities to develop solid pitch matching skills. Half of each rehearsal will be spent working with the Concert Choir.

The **Concert Choir** and the **Small Ensemble** are for singers aged 9-15 who enjoy expressing themselves through vocal music. An *audition is required* to determine voice type and choir group placement prior to acceptance into the choir. Typically the younger, less experienced singers are placed in the **Concert Choir**, while a small select group of older, more experienced singers forms the **Small Ensemble** (usually grade seven and up).